

INSCIENCE international

science **FILM**

FESTIVAL Nijmegen

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datum:

onderwerp:

Job Descriptions Volunteers

Information desk

As a volunteer behind the information desk, you are the first representative of InScience our visitors meet. At the information desk, you answer the questions of visitors and you inform them about our films, side programs and ticket sales. You know everything about our program, so you can fully inform our visitors and can persuade passers-by to get their tickets.

Why you want to do this job: you have got a social function, you speak with a lot of visitors and you work with an enthusiastic team.

Your skillset: you are able to present the festival in a positive and enthusiastic way, you dare to approach people actively and you are willing to really dive into our programming.
Working hours: during the festival, in the morning, afternoon and evening.

Hospitality

Every year, InScience welcomes a large amount of guests from The Netherlands and foreign countries. These guests are welcomed at the accreditation desk, where they pick up their accreditation badge and receive further information. It is your goal to welcome our guests, show them where to go next and you are able to answer possible questions. Furthermore, you could be asked to take our guests on a sightseeing tour through Nijmegen.

Why you want to do this job: you meet most of our guests, varying from scientists to film professionals and journalists. You find yourself at the middle of our festival and get the opportunity to expand your professional network.

Your skillset: you have a hospitable attitude, know everything about our festival and speak English fluently.

Construction Crew

Can you work hard and are you not afraid of some physical labour? Than this might be the job for you. Together with our production crew, you are physically realising the festival. You build the various festival venues and help with the installation of technique. During the festival days, you support the production crew by helping them with smaller or larger tasks. When the festival has finished, you help with breaking down the festival.

Why you want to do this job: you help building the festival venues from scratch. You work very closely with our producers, which allows you to get an impression of the festival like no one else.

Your skillset: you are enthusiastic, got a good working ethos and when necessary, you can come up with creative solutions.

Working hours: before, during and after the festival, in the morning, afternoon and evening.

Décor crew

If you have the eyes of a craftsman and like to have a job in which you can put a lot of creativity, the décor crew is the team for you. In the days before the festival starts, you and your colleagues take over the various festival venues and turn them over in real festival hubs, InScience style.

Why you want to do this job: you got to speak with your hands and to fully express your creativity. In this way, you actively contribute to the creation of an intimate festival venue.

Your skillset: you have got an eye for the small details, creativity is your middle name and you work precise.

Working hours: mostly before the festival, in the morning and afternoon.

Flexer

As a flexer you can count on a very varied experience of the festival. You will work where we need you at that moment. You could be working at the information desk, in the catering and as a hall manager in one shift! More varied than this you are not going to get it!

Why you want to do this job: it is in the name: this job is the most varied there is.

Your skillset: flexibility is key in this job.

Working hours: during the festival, in the morning, afternoon and evening.

Video editor

If the video camera is your best friend, a job as video editor will suit you most. Armed with your camera you will dive into the festival and capture all the events happening in and around LUX. You visit special events and interview visitors and guests. Experience with film and/or editing is preferable – please let us know if you have any experience! We also like to know whether you are in possession of your own camera.

Why you want to do this job: you are working in a small team. You get the freedom to make the best videos and to express your creativity.

Your skillset: you are assertive, got a hawk's eye for beautiful shots and know how to handle the camera and/or work with editing programs.

Working hours: during the festival, in the morning, afternoon and evening.



Photographer

Do you have a keen eye for that one picture that perfectly captures the vibe in and around the various festival venues? Together with your colleagues you roam around LUX, in order to make the most beautiful pictures of the film screenings, special events, our visitors and guests. Experience with photography and editing is preferable – please let us know if you are experienced! We also like to hear whether you are in possession of your own camera.

Why you want to do this job: together with your camera you visit the festival venues and experience all the different programs. You get the chance to express your creativity and to develop your photographic qualities.

Your skillset: you know how to capture the atmosphere in a picture. Your camera is your best friend and know how to handle editing software.

Working hours: during the festival, in the morning, afternoon and evening.

Social Media Reporters

Do you know how to handle your Twitter and Facebook? Do you have a passion for live streaming? Than we invite you to become a social media reporter! You visit all the programs and venues at the festival and make live reports about premieres, talks, the awards and all the other beautiful things happening at InScience.

Why you want to do this job: you find yourself in the middle of the festival and make live content about the various programs. You get the opportunity to further develop your feeling of social media.

Your skillset: you know the power of social media, you are familiar with the various media and know how to work with them.

Working hours: during the festival, in the morning, afternoon and evening.

Text editors

As a text editor, you are constantly looking for interesting content. You interview our guests, you talk with visitors about their experience of the festival and make reportages about the various programs. Furthermore, you help with writing our press releases and daily news letter. If you aspire to be a text editor, please let us know whether you can bring your own laptop!

Why you want to do this job: you can fully express your sense of language in this job. You work on different kinds of content, so you can further develop your communicative skills.

Your skillset: you love writing and know how to adjust the tone of your text to the sort text that you are writing. You are creative and know how to keep every text exciting to read.

Working hours: during the festival, in the morning, afternoon and evening.



PR crew

Of course, InScience needs to be promoted as much as possible in Nijmegen. In the weeks before the festival, you visit cafes, restaurants and cultural hotspots to drop off flyers and coasters and to apply posters.

Why you want to do this job: you get to schedule your own shifts, so you only work when it suits you. This also means that you are done with the shifts during the festival, meaning that you have lots of time to visit the festival.

Your skillset: You have got a beautiful smile and are an easy talker, allowing you get people enthusiastic about the festival.

Catering

No food, no happy faces. As volunteer in the catering you work during lunch and dinner times and make sure that our guests, volunteers, crew and staff do not come short of anything. Together with your colleagues you keep an eye on the tidiness in the catering room and distribute catering packages around the festival venues.

Why you want to do this job: if you like to take care of people, this is the place to be. Furthermore, you meet a very diverse group of people.

Your skillset: a big smile and a friendly face are what characterise you.
Working hours: during the festival, in the morning, afternoon and evening.

